

OFFICIAL TRICKS TEST ENTRY FORM

To be held under the Rules of the Member Body of ANKC Ltd

Note: Writing must be in ink, and all names of dogs, owners and handlers must be in block letters

Use a separate form for each entry

_____ Club
 (Name of club holding competition)

Date of Competition / / TRICK TEST NU: - _____

EXHIBITOR'S DECLARATION I hereby apply to enter the foregoing exhibit in terms of and upon the conditions set out in the Control's Constitution and Rules by which I agree to be bound, and I hereby certify to the correctness of the particulars endorsed hereon.

Registered Owner(s) First name _____ Last Name _____

First name _____ Last Name _____

Handler First name _____ Last Name _____

Name of Dog _____
Details of dog entered must be identical with the registration of the Canine Control with which the dog is registered

Breed _____

Sex _____ Date of Birth _____ Dog's Registered No _____
State D or B

Owner's Membership No _____

Postal Address _____

Post Code _____ Phone _____ Email _____

Entered in Please ✓	STARTERS <input type="checkbox"/>	NOVICE <input type="checkbox"/>	INTERMEDIATE <input type="checkbox"/>	ADVANCED <input type="checkbox"/>
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NOTE: TRICKS WILL BE PERFORMED IN NUMERICAL ORDER FROM LOWEST TO HIGHEST NUMBER, WITH 1 BEING THE LOWEST NUMBER AND 25 HIGHEST.

List membership(s) of Affiliated Clubs _____

Usual Signature of Owner(s) _____

Entry Fees _____
 Catalogue _____
 Sundries _____
 Total _____
 Cheque No. _____



Catalogue No. (Club use only)

STARTER LEVEL
Trick Descriptions

Please ✓ 6 Trick Descriptions

	S.1	Go Round - Once
	S.2	Circle Handler- Once
	S.3	Circle Spin - Once
	S.4	Leg Weave – Stationary Fig. of 8
	S.5	Nose to Hand Touch – 2 touches / 2 secs
	S.6 (a)	Follow Target Stick <i>“turns in a full 360 degree turn”</i>
	S.6 (b)	Follow Target Stick <i>“moves forward at least 2 body lengths”</i>
	S.7	Step Up – 5 secs
	S.8	Paw on Hand – 2 secs
	S.9	Back Up – 1 body length
	S.10	Send over Jump – from 1 m <i>“Handler not required to inform judge which option he will be using”</i>
	S.11	Take a Bow – 2 secs
	S.12	Sendaway – from 2 m
	S.13	Find Straddle – 2 secs
	S.14	Stationary Hold – 2 secs
	S.15 (a)	Sit Pretty/Paws on my Arm – 2 secs <i>“raise his front paws in the air, without support”</i>
	S.15 (b)	Sit Pretty/Paws on my Arm – 2 secs <i>“raise his front paws onto the arm of the handler”</i>

NOVICE LEVEL
Trick Descriptions

Please v 8 Trick Descriptions

	N.1	Search and Identify – 3 objects / 2 metres
	N.2	Go Round – 3 m/ 1 ½ circles
	N.3	Circle the Handler – 3 times
	N.4 (a)	Circle Spin - Twice <i>“two (2) 360 degree circles/spins in the same direction”</i>
	N.4 (b)	Circle Spin - Twice <i>“one (1) 360 degree circles/spins clockwise and one (1) 360 degree circle/spin anti-clockwise”</i>
	N.5	Leg Weaves – moving / 2 Fig. of 8
	N.6	Nose to Hand Touch – 4 touches / 2 secs each
	N.7	Follow Target Stick around Handler – Fig of 8
	N.8	Step up and Pivot in Front
	N.9	Step up and Pivot at Side
	N.10	Lift your Paws – left and right
	N.11	Back Up – 3 body lengths
	N.12	Jump Cane or Hoop
	N.13	Sendaway – 3 m
	N.14	Sleeping Beauty – 3 secs
	N.15	Moving Carry – 6 body lengths
	N.16	Crawl – 2 body lengths
	N.17	Roll Over - Once
	N.18	Straddle Position - Moving forward / 2 body lengths
	N.19	Paws up on Fixed Object – 3 secs
	N. 20	Paws on Feet – Handler moving / 1 body length

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INTERMEDIATE LEVEL

Trick Descriptions

Please ✓	8 Trick Descriptions	
	I.1	Named Retrieve - 3 m
	I.2	Neat and Tidy
	I.3	Double Go Round – 3 m / 2½ circles
	I.4	Paws Up and Push – 1 body length
	I.5	Cross your Paws – 1 m / 3 secs
	I.6	Back Up – 3 body lengths
	I.7	In Reverse – Moving with Handler - 3 steps
	I.8	Reverse and Circle - once
	I.9	Sendaway – 6 m
	I.10	Take a Bow – 3 m / 3 secs
	I.11 (a)	Get it and Move – 8 m <i>“the dog may return to the handler and then walk at least eight (8) metres beside the handler, the handler may walk in any direction”</i>
	I.11 (b)	Get it and Move – 8 m <i>“the handler may back away as the dog moves forward towards him”</i>
	I.12	Crawl – 3 body lengths
	I.13	Say your Prayers – 3 secs
	I.14	Reverse Leg Weaves
	I.15 (a)	Head Movement <i>“turn his head approx 45 degrees to the left and to the right (saying ‘no’)</i>
	I.15 (b)	Head Movement <i>“move his head down and up again (as in a head nod or saying ‘yes’”</i>
	I.16	Moving Target – 5 body lengths plus trick
	I.17 (a)	Straddle Position Moving <i>“Move backward two (2) body lengths”</i>
	I.17 (b)	Straddle Position Moving <i>“Pivot 360 degree, with the handler having one leg moving on the spot while the other describes a circle and ends in the same position as at the start of the pivot”</i>
	I.18	Speak Once – 5 m
	I.19	Roll Over - twice
	I.20 (a)	Paws on Feet – Pivot / High Lifts <i>“A 360 degree pivot, with the handler having one leg moving on the spot while the other describes a circle and ends in the same position as at the start of the pivot”</i>
	I.20 (b)	Paws on Feet – Pivot / High Lifts <i>“Movement forwards or backwards for a distance of h one (1) body length, with the handler lifting ht his feet high (relative to the dog’s size) during this movement”</i>

ADVANCED LEVEL

Trick Descriptions

Please V 10 Trick Descriptions		
	A.1	Neat and Tidy – 4 toys
	A.2 (a)	Hide your Face - 1 metre <i>“Raise his front paw(s) and place it/them on his nose/n the vicinity of his eyes”</i>
	A.2 (b)	Hide your Face - 1 metre <i>“Go to and push his head under the blanket”</i>
	A.2 (c)	Hide your Face - 1 metre <i>“Turn his body away from the handler so that his back is to the handler and his head is looking straight forward, with no eye contact with the handler”</i>
	A.3 (a)	Where’s your Head <i>“Move his head from side to side (saying ‘no’) moving his head alternatively to the left and right, repeating the sequence three (3) times in succession”</i>
	A.3 (b)	Where’s your Head <i>“Move his head down and up again (as in a head nod or saying ‘yes’), moving alternatively down an up, repeating the sequence three (3) times in succession”</i>
	A.3 (c)	Where’s your Head <i>“From a position behind the handler and with the handler sitting or kneeling, place his chin n the handler’s shoulder or head”</i>
	A.4	Step Up and Rotate – One Rotation / 1.5m
	A.5 (a)	Paws Up and Push <i>“Place both front paws on the object, with his hind feet maintaining contact with the ground. This may be completed with one front paw at a time or both front paws together, the dog will then push the object for three (3) body lengths”</i>
	A.5 (b)	Paws Up and Push <i>“Place all 4 paws on the object and ride or move the object for three (3) body lengths”</i>
	A.5 (c)	Paws Up and Push <i>“Approach the handler from behind and ‘push him over’ by bouncing on him with the dog’s front paws”</i>
	A.6	March on the Spot -6 lifts
	A.7	Unroll carpet – 2 body lengths
	A.8	Back Up Dog and Handler – 2 m /2 body lengths
	A.9	Reverse to between Handler’s Legs – 4 body lengths
	A.10	In reverse – Moving with Handler – 6 steps

	A.11	Reverse and Circle while Handler Moves – 1 circle
	A.12	Reverse leg weaves – 4 weaves
	A.13	Scoot/Moonwalk – 3 body lengths
	A.14	Handler in the Jump – 4 m
	A.15 (a)	Circled Arms/Leg Jumps – 4 m <i>“the handler’s extended arm: handler may bend or kneel”</i>
	A.15 (b)	Circled Arms/Leg Jumps – 4 m <i>“the handler’s arms joined in the configuration of a hoop”</i>
	A.15 (c)	Circled Arms/Leg Jumps – 4 m <i>“the handler’s raised leg”</i>
	A.15 (d)	Circled Arms/Leg Jumps – 4 m <i>“the handler’s legs bowed in the configuration of a hoop”</i>
	A.16	Moving Hold – 10 body lengths /2 tricks
	A.17	Bring it back- 6 m
	A.18	Pull along – 6 body lengths
	A.19	Roll Over Once – Handler Steps Over
	A.20	Blanket Games – 3 secs
	A.21 (a)	Straddle and Move <i>“In straddle position, wait, circle leg and into straddle position, wait, circle handler’s leg (or other leg) and return to straddle position: repeat the sequence a further two (2) times”</i>
	A.21 (b)	Straddle and Move <i>“In straddle position, wait, circle leg as the handler pivots backwards 180 degrees and into straddle position, wait, circle other leg as the handler pivots backwards 180 degrees to face the original direction and return to straddle position: repeat the sequence a further two (2) times”</i>
	A.21 (c)	Straddle and Move <i>“Move forward in straddle position as the handler moves forward at least three (3) steps: drop into down position as the handler lunges/drops to one knee: stand as the handler stands (known as ‘tactical straddle’) repeat the sequence one (1) additional times.”</i>
	A.21 (d)	Straddle and Move <i>“Put his left paw on the handler’s left foot and his right paw on the handler’s right foot concurrently, so that there is a paw on each of the handler’s feet at the same time. While maintaining this position, move forwards or backwards for a distance of at least five (5) body lengths”</i>
	A.22 (a)	Follow Target Stick Sideways – 6 steps <i>“With the dog on the handler’s left or right, the</i>

		<i>handler and dog will move left or right, with the dog moving sideways under the cane while the handler takes at least six (6) steps laterally"</i>
	A.22 (b)	Follow Target Stick Sideways – 6 steps <i>"With the dog in front of and facing away from the handler, both dog and handler will move sideways in the same direction, with the dog moving sideways under the cane while the handler takes at least six (6) steps laterally"</i>
	A.23	Push Along -4 body lengths
	A.24	Moving Stand Tall – 4 steps
	A.25	Handler's Choice – 3 components (1) (2) (3)

* If permitted in accordance with the Schedule